

RICHARD ZINON

Manchester, United Kingdom — 1985

ALZUETA
_GALLERY



EDUCATION

Diploma in drawing and painting, The Angel Academy of Art, Florence, Italy (2007-2009)
Diploma in drawing the human figure, Accademia di belle arti di Firenze, Florence Italy (2009-2010)
Master Diploma in traditional print making, Il Bisonte – Foundation for Art and Printmaking, Florence Italy (2009-2010)
Master Diploma in drawing and anatomy, Florence classical art academy, Florence Italy (2010-2012)
Certificate in painting from the human figure, Martin Yeoman, Wiltshire, UK (2015)
Certificate in traditional Japanese ceramics, Ceramic Seto, Japan (2015)
Grand Diplome Professional Chef, Le Cordon Bleu, London UK (2018)
Richard Zinon Studio, Florence, Italy (2012-2017)

EXHIBITIONS

Alzqueta Gallery, Madrid, Spain (2022)
Palau de Casavells, Casavells, Spain (2021)
Alzqueta Gallery, Barcelona, Spain (2021)
Gallery BR (Group), Tetbury, UK (2021)
Crosta Smith Gallery, London, UK (2021)
Studio 108, Florence, Italy (2016)
Bryce Gallery (Group), Christchurch, New Zealand (2015)
Studio Toscanella, Florence, Italy (2013)
Il Bisonte (Group), Florence, Italy (2009)

FAIRS

Madrid Art Week (2021)
Art Paris (2021)
Estampa Madrid (2021)

ABOUT

“Emphasising the physical act of painting itself, my works are most often completed in one sitting and rarely made from preliminary sketches. Void of rich Symbolism or complicated reference, wishing in the most direct way possible to convey to the viewer the energy and joy that went into their creation.

Through large gestural masses, universal concepts of form and proportion are expressed. In darkness and muted hues the presents of light and colour are felt. Using a limited color palette and most often black as the prominent colour, I search for the most genuine way to express the marriage between human qualities and material property.

Favouring large formats I invite the viewer to be absorbed by giving the opportunity for internal reflection. An intuitive understanding must come before intellectual comprehension. In that sense, the former delves more deeply into the heart of beauty”

Richard Zinon