

STAN VAN STEENDAM

Brussels, Belgium, 1985. Lives and works between Brussels and Lisbon

ALZUETA
_GALLERY



Photo by the artist

Stan Van Steendam's artistic oeuvre stands as an enigma, challenging established notions and inviting a departure from conventional ideas. His poetic and visceral creations defy reality, resulting in delicate sculptural skill and subtle monochromatic exploration. His research, rooted in intuition, seeks to dismantle the materiality of painting through a process that involves layering raw pigments, plaster, and epoxy resin on wood. This method engenders a new conception of the pictorial tradition, fostering fresh experiences.

The vertical installation of his objects evokes an architectural heritage, despite being crafted solely for observation, they possess an inherent capacity to transcend functional constraints, inviting the viewer to explore concepts of entrance, access, and exit. Traditionally associated with functionality, these ideas transform into metaphors through the viewer's shared experiences. This notion of portals, coupled with the imagined ability to peer beyond the picture, becomes the main element of engagement provoking contemplation on configuration, composition, color, and materials.

SELECTED SOLO AND DUO EXHIBITIONS

Thoroughfare, Carvalho Park, New York, USA (2024)
Paris, Texas, duo show with Bobby Dowler, Barbé, Ghent, Belgium (2023)
Traces, Jacob Bjorn Gallery, Aarhus, Denmark (2022)
Arid, Uma Lulik, Lisbon, Portugal (2022)
Down the Trail, Barbé Urbain, Ghent, Belgium (2022)
Saunter, Bjorn & Gundorph Gallery, Aarhus, Denmark (2021)
De/Construction, duo show with Sarah Loibl, G/ART/EN, Como, Italy (2021)
Dust Road, Galería Nordés, Santiago de Compostela, Spain (2021)
Lá de além, Bjorn & Gundorph Gallery, Aarhus, Denmark (2020)
Palazzo Monti in collaboration with Sunday-S gallery and Bjorn & Gundorph Gallery, Brescia, Italy (2020)
Lagoas, Archiraar, Brussels, Belgium (2019)
I've never built anything on new land, Barbé Urbain, Ghent, Belgium (2018)
New Works, Asphodel, New York, USA (2018)
Cinzento, Archiraar, Brussels, Belgium (2018)

SELECTED GROUP EXHIBITIONS

Clipper Cuts, artist run project in a private apartment, group show with Bobby Dowler, Vincenzo Schillaci and Michael Lombardo, Brussels, Belgium (2024)
What Abstract Art Means to Me, group show with e.g. Kes Richardson, Lawrence Calver, Guillermo Pfaff, Daniel Jensen, Alzueta Gallery, Barcelona, Spain (2024)
In Medias Res, Barbé, Ghent, Belgium (2023)
Everybody Has a Plan Until they get punched in The Mouth, Barbé Urbain, Ghent, Belgium (2022)
Visible Invisible, group show with Philipp Modersohn, Manuel Burgener, curated by Domenico de Chirico, Barbé Urbain, Ghent, Belgium (2021)
Staycation, Barbé Urbain, Ghent, Belgium (2021)
 Summer Group Show including works from Private collections, Sunday-S Gallery, Copenhagen, Denmark (2019)
ZWRT, Barbé Urbain, Ghent, Belgium (2019)
The Future Has No Presence, Asphodel, New York, USA (2018)
Aspetti di Superficie, Theca Gallery, Milan, Italy (2017)
Panach', D'apostrof, Meigem, Belgium (2017)

RESIDENCIES

Fondation CAB, Brussels, Belgium (2024)
 Marfa, Texas, USA (2023)
 Valke Vleug, Puurs, Belgium (2021)
 Palazzo Monti, Brescia, Italy (2019)
 Cripta747, Torino, Italy (2017)
 Syntax, Lisbon, Portugal (2016)
 Prainha, Pico, Portugal (2015)

PUBLICATIONS

parallel, with an essay by Eugene Binder, published by Barbé gallery and Stan Van Steendam, 2023
Dust Road, artist book, 2021
além, with an essay by Alex Bacon, published by the artist, 2020
AKT magazine issue 3, with a text by Laura Bonne, 2020
consistenti meditazioni, text by Stefano Roberto Mazzatorta for exhibition catalogue chiarificazione, 2018
Dubuisson en Van Steendam, COLLECT AAA april, Ghent (BE), 2016