Barcelona, Spain, 1969



Photo courtesy of Alzueta Gallery

Claudia is an artist who specializes in color. A multidisciplinary creator, she discovered painting through mural painting. Based on her reflections as an artist and her experience in trend prediction and mural painting in interior design and architecture, she brings to all her work a distinctive, harmonious, rhythmic and sensitive approach, with color as a primary tool.

Aware of the emotional impact of color and its infinite wealth of nuances, she develops and defines color ranges and color harmonies, abstracting color from matter and any other artifice and seeking in the white of the canvas her only ally. A self-taught painter, in 1992 she went to study mural painting at the Institut Supérieur de Peinture Van Der Kelen et Logelain in Brussels, Belgium. On her return from Brussels, she worked on commissions and for architects, on projects of different scales.

Soon she founded her own company, under the name of 'arts&claus', specializing in painting and color applied to architecture and interior design. For 20 years she worked on projects in Spain and abroad. Her role was to convey the value of color and its texture in the decoration of interior spaces working closely with professionals in the fields of art, design, and architecture.

She also produced and edited two color cards of her own, with more than 200 references, which have been used as color communication tools by Spain's best architects. Currently she combines her activity as an artist with colour consulting and colour prescription in the areas of interior design and architecture.

SOLO EXHIBITIONS

Painting as a gift from colour, Gallery BR, Tetbury, UK (2024)

Transitions, Alzueta Gallery, Barcelona, Spain (2023)

Color Dialogues, Alzueta Gallery, Madrid, Spain (2021)

What's color?, Espacio Pavillion, Madrid, Spain (2021)

What's color?, Alzueta Gallery, Barcelona, Spain (2020)

Aoo & Claudia Valsells 'Silla8' Conceptual Design show, Alzueta Gallery, Barcelona, Spain (2020)

Solo Exhibition, Almost Perfect Gallery, Tokyo, Japan (2019)

T10 Project, Alzueta Gallery, Barcelona, Spain (2018)

Solo Exhibition, Palau de Casavells - Alzueta Gallery, Girona, Spain (2018)

Color i forma, Alzueta Gallery, Barcelona, Spain (2017)

GROUP EXHIBITIONS

Season Opening, Palau de Casavells - Alzueta Gallery, Girona, Spain (2024) What abstract art means to me, Alzueta Gallery, Barcelona, Spain (2024) La Terre est bleue comme une orange, Alzueta Gallery, Madrid, Spain (2023) Group Exhibition, Axel Pairón Gallery, Antwerp, Belgium (2016)

ART FAIRS

LUXEMBOURG ART WEEK, Alzueta Gallery, Luxembourg, Belgium (2024)

ZONAMACO, Alzueta Gallery, Ciudad de México, México (2024)

ART ROTTERDAM, Alzueta Gallery, Rotterdam, Netherlands (2023)

ART PARIS, Alzueta Gallery, Paris, France (2022)

ESTAMPA, Alzueta Gallery, Madrid, Spain (2021)

ART PARIS, Alzueta Gallery, Paris, France (2021)

ART MADRID, Alzueta Gallery, Madrid, Spain (2021)

ART ÉLYSÉES-ART & DESIGN, Alzueta Gallery, Paris, France (Since 2010)

ART PARIS GRAND PALAIS, Alzueta Gallery, Paris, France (2019)

ALMONEDA, Alzueta Gallery, Madrid, Spain (2019)

ART MADRID, Alzueta Gallery, Madrid, Spain (2019)

THE AFFORDABLE ART FAIR HAMBURG, Alzueta Gallery, Hamburg, Germany (2018)

STOCKHOLM INDEPENDENT ART FAIR, Alzueta Gallery, Stockholm, Sweden (2018)

JUST LX, Alzueta Gallery, Lisbon, Portugal (2018)

ALMONEDA ANTIK PASSION, Alzueta Gallery, Madrid, Spain (2018)

ART FAIR GRAND PALAIS, Alzueta Gallery, Paris, France (2018)

EURANTICA ART FAIR, Alzueta Gallery, Brussels, Belgium (2018)

ART MADRID, Alzueta Gallery, Madrid, Spain (2018)

ART PARIS, Alzueta Gallery, Paris, France 2017)

ART MADRID, Alzueta Gallery, Madrid, Spain (2017)

ANTICA NAMUR, Alzueta Gallery, Namur, Belgium (2016)

SCOPE BASEL, Alzueta Gallery, Basel, Switzerland (2016)

ARTWORK IN PRIVATE COLLECTIONS

Fundació Vilacases (Barcelona)

Banc Sabadell (Barcelona)

Collection Hayot (France)

Martinez Collection (Mexico-US)

Niederberghaus Collection (Germany)

Collection Richard (France)

Smith Collection (Wyoming, US)

PUBLICATIONS

Exploring colour harmony, One (2019)

Artist Colour Chart for architects and designers (2019)

Hic Arquitectura (2018)

NR magazine (2018)

Toyonarts Newsletter (2018)

AD, arquitectura y diseño (2017)

Efímere (2017)

Time Out Barcelona (2017)

Uterqüe AW 2017 press book (2017)

Arts&claus colors, 150 Color chart references (2000)

Arts&claus soft colors, 55 pastel references colour chart (2004)

Pez de plata. Barcelona, ciudad creación y color (2006)

BMW El Color (1998)

Editorial Blume Interviews and publications at El País Semanal, Casa Viva, ABC, Diseño Interior, La Vanguardia among others.