

LIAM STEVENS

Somerset, UK, 1985. Lives and works in London and Tokyo.

ALZUETA
_GALLERY



Photo courtesy of the artist

London-based artist Liam Stevens works in layered pigment washes with pencil on canvas, and constructed reliefs. His creations are composed of repeated lines and forms, creating a sense of rhythm in the negative space. "I am often working with elements that have no compositional hierarchy, as the component parts are all the same size," he says. "I look for sets of rules, of repeated groupings or clusters, to suggest a rhythm that the viewer is subconsciously aware of, but also not aware of. There is something safe and familiar about repetition; we use it to make sense of the world around us, and our response to it can evoke deep contemplation."

Familiar urban and natural landscapes inform much of Stevens's practice. "There is a dichotomy to growing up in the countryside in Somerset and now living in Zone 1 in London," he says. "I am deeply connected to the memory of being surrounded by nature, all the while experiencing the energy, culture, chaos and connectedness of a busy city. I live on the seventh floor, and can see 30 or more skyscrapers on the horizon from my apartment. I find the effect of this setting similar to that of a rural landscape, which also consists of repeated structures and forms. My work is a distinctly personal melding of these two environments. The need to balance them forces me to withdraw into my own space to process what's going on around me."

Stevens's paintings and reliefs have been exhibited at Fotokino in Marseille, One Four in Seoul, and a touring show with the publisher Booklet in Tokyo. A tranquil quality emerges from his creative process. "Each canvas is stained with pigment washes up to 30 times," he says. "I focus on certain areas, and work more quickly over others, to create different inflections on the surface. I find this methodical application very calming, and hope that the final piece exhibits a kind of perfect imperfection."

SELECTED SOLO EXHIBITIONS

Eventide, Alzueta Gallery, Barcelona, Spain (2025)
Embers Make the Black Air Gleam like Water, Alzueta Gallery, Madrid, Spain (2023)
By This River, Alzueta Gallery, Barcelona, Spain (2023)
We Breathe the Same Sky, Alzueta Gallery, Barcelona, Spain (2022)
On & Off, Alzueta Gallery, Barcelona, Spain (2021)
Resonant Line, Francis Gallery, Bath, UK (2020)
From Form, Gallery One Four, Seoul, South Korea (2019)
Intervalles, Fotokino, Marseille, France (2018)

SELECTED GROUP EXHIBITIONS

Group Exhibition, Alzueta Gallery - Palau de Casavells, Girona, Spain (2024)
Light Spilling through a Window, Francis Gallery, Los Angeles, USA (2023)
One Foot in the Sky, Contemporary Sculpture Fulmer, Slough, UK (2023)
Freeze for Frieze, Royal College of Art, London, UK (2016)
The Ride Journal, Jaguar Shoes, London, UK (2015)
Badcocks Group Show, Badcocks Gallery, St. Ives, UK (2015)
Colour Form Play, Maybe a Vole, London, UK (2014)
Show Something, E17, London, UK (2014)
Ciclostilo, Fixedrome, Rome, Italy (2012)
Kugatsu, Utility, Tokyo, Japan (2011)
Megane Zine Shop, Lumine, Tokyo, Japan (2011)
ATTN: LIBRARY, Kosmos Lane Gallery, Tokyo, Japan (2011)
Field Work, Number Three, London, UK (2011)
EOY, Air Gallery, London, UK (2007)

ART FAIRS

ART PARIS, Alzueta Gallery, Paris, France (2023)
SWAB Barcelona Art Fair, Gallery Jason Shin, Barcelona, Spain (2022)
SWAB Barcelona Art Fair, Gallery One Four, Barcelona, Spain (2020)

RESIDENCY

Alzueta Gallery Residency Programme, La Bisbal de l'Empordà, Spain (2023)