

TRINE SØNDERGAARD

Grenå, Denmark, 1972. Lives and works in Copenhagen, Denmark.

ALZUETA
_GALLERY



Photo courtesy of the artist

Trine Søndergaard is a Danish photography-based visual artist. Søndergaard lives and works in Copenhagen, Denmark. Her work is marked by a precision and a sensibility that co-exist with an investigation of the medium of photography, its boundaries and what constitutes an image. She is internationally acclaimed for her quiet and powerful imagery and has received the The Albert Renger-Patzsch Prize and the three-year working grant from the Danish Arts Foundation.

The landscapes and mirrorings of memory, silent inner rooms, and women's occupations and roles through history are all themes in Trine Søndergaard's works. Her imagery is marked by a quiet emotion. In her photographic series she portrays rooms, landscapes, vegetation and people. With repetition and small displacements she lets the vision stop and wonder. The works create a kind of gap, a clearing in the existence, in which all stands out in a almost extreme concentration. Trine Søndergaard says: "With my camera I listen to reality".

In her work, the starting point is documentary and straight photography. However, her use of reduction and repetition transforms the work into a kind of conceptual photography, and the dialogue with art history is always present in her oeuvre. The ordinary and the ceremonious are presented equally, and the undercurrents of melancholy, loss and the image as a condition transcending the verbal characterize her work.

SELECTED SOLO EXHIBITIONS

Season of undefined, Martin Asbæk Gallery, Indre By, Denmark (2024)
Blind side, Umbrella, West Coast Exhibitions, Nørre Nebel, Denmark (2023)
Trine Søndergaard, CCA Andratx, Mallorca, Spain (2023)
Faraway Nearby, Greve Museum, Denmark (2022)
Untitled, Til Vægs, Copenhagen, Denmark (2022)
Undisclosed, Martin Asbæk Gallery, Indre By, Denmark (2021)
Works, The Royal Danish Library, Indre By, Denmark (2021)
Nearly now, Gl. Holtegaard, Holte, Denmark (2021)
Works, Dunkers Kulturhus, Sweden (2020)
148 Works, Göteborg Kunstmuseum, Göteborg, Sweden (2020)
Herfra Hvor Vi Står, Skive Museum, Denmark (2019)
Still, Maison du Danemark, Paris, France (2019)
Guldnakke, SCAD FASH Museum of Fashion & Film, Atlanta, USA (2019)
Nearer the time, Martin Asbæk Gallery, Indre By, Denmark (2019)
Still, Musée d'Art Moderne André Malraux, Le Havre, France (2018)
A Reflection, Bruce Silverstein Gallery, New York, USA (2018)
Vakuum, Brandts13, Odense, Denmark (2017)
A Room Inside, Martin Asbæk Gallery, Indre By, Denmark (2015)
Birds, Trees and Hunting Scenes, Howalt & Søndergaard, Kunsthal Nord, Aalborg, Denmark (2013)
Stasis, Ffotogallery, Cardiff, UK (2013)
Monochrome Portraits, Hagedorn Foundation Gallery, Atlanta, USA (2013)
Still, Martin Asbæk Gallery, Copenhagen, Denmark (2012)
Strude, Museum Kunst der Westküste, Föhr, Germany (2012)
Blyge Blikk, Adolph Tidemand & Trine Søndergaard, Nasjonalgalleriet, Norway (2011)

SELECTED GROUP EXHIBITIONS

This is how we look, is this who we are?, Alzueta Gallery, Barcelona, Spain
Needle & Thread, Art Museum Brandts, Odense, Denmark (2024)
In the now, Brooklyn Museum, New York, USA (2024)
Truly wild, Ribe Kunstmuseum, Ribe, Denmark (2023)
Snowflakes, Northern Photographic Centre, Oulu, Finland (2023)
Jubilæum, Ringsted Galleriet, Ringsted, Denmark (2022)
Grønningen, Den Frie Udstillingsbygning, København, Denmark (2021)
Back View, Le Delta, Namur, Belgium (2020)
Face to face, Thorvaldsen Museum, Denmark (2020)
Photographs from the Lazare Collection, Montreal Museum of Fine Arts, Montreal, Canada (2019)
Form Follows Fiction, Kejatan Gallery, Berlin, Germany (2018)
Reload, Kunst der Westküste, Föhr, Germany (2018)
Theses, Stiftung Christliche Kunst, Wittenberg, Germany (2017)
Photography from Northern Western Europe, Fondazione Fotografia Modena, Modena, Italy (2016)
Femina, Pavillon du Vendome, Paris, France (2015)
Bikuben, Utah Museum of Contemporary Art, Utah, USA (2014)
Contemporary Art from Denmark, European Central Bank, Frankfurt, Germany (2014)
Everyone carries a room inside, Museum on the Seam, Jerusalem, Israel (2014)
Das Nahe und die Ferne, Künstlerhaus Dortmund, Dortmund, Germany (2013)
Cool Nordic, The Kennedy Center, Washington, USA (2013)
New Nordic, Louisiana Museum of Modern Art, Humlebæk, Denmark (2012)
L'Enigme du Portrait, Musée d'Art Contemporain, Marseille, France (2011)
Kliyosato Museum of Photographic Arts, Hokuto, Yamanashi, Japan (2011)

COLLECTIONS

ARoS, Aarhus Art Museum, Denmark
Art Foundation Mallorca, Spain
Art Pradier Collection, Schweiz
Bornholms Art Museum, Denmark
BRANDTS, Denmark
Cornell Fine Arts Museum, USA
Fanø Art Museum, Denmark
Fondation Neuflyze Vie, Paris, France
Fondazione Cassa di Risparmio di Modena, Italy
Gothenburg Museum of Art, Gothenburg, Sweden
Greve Museum, Denmark
Hasselblad Foundation, Sweden
Henry Art Gallery, USA
Kastrupgårdsamlingen, Denmark
Kiyosato Museum of Photographic Arts, Japan
Kunsten – Museum of Modern Art Aalborg, Denmark
Kunstmuseet i Tønder, Denmark
La Casa Encendida, Madrid, Spain
Le Delta – Province de Namur, Belgium
Maison Européenne de la Photographie, France
Montreal Museum of Fine Art-Canada
MUSAC, Leon, Spain
Musée d'Art Moderne André Malraux, France
Museum Kunst der Westküste, Germany
Museum of Fine Arts, Houston, USA
Museum on the Seam, Jerusalem, Israel
National Museum of Women in the Arts, UK
Skagens Art Museum, Denmark
Skive Museum, Denmark
Statoil Art Collection, Norway
The Danish Arts Foundation, Denmark
The Danish Parliament's art collection, Denmark
The Hermes Collection, France
The Israel Museum, Jerusalem
The J.Paul Getty Museum, USA
The Lewis Glucksman Gallery, Ireland
The National Museum of Art, Norway
The National Museum of Photography, Denmark
The New Carlsberg Foundation, Denmark
The Sir Mark Fehrs Haukohl Photography Collection at LACMA and Brooklyn Museum, USA

PUBLICATIONS

Works (2023)
A Room Inside, Göteborg Kunstmuseum/FabrikBooks (2020)
Stasis, FabrikBooks (2017)
Strude, Hatje Cantz (2014)
Dying Birds, Museum Kunst der Westküste (2012)
How to hunt, Søndergaard & Howalt, Hassla Books (2010)
Strude, Søndergaard & Howalt, Hatje Cantz (2010)
Monochrome Portraits, Ny Carlsberg Glyptotek (2010)
Treezone, Hatje Cantz (2009)
How to hunt, Søndergaard & Howalt, Hassla Books (2009)

Versus, Søndergaard & Howalt, ArtPeople (2005)
Now that you are mine, Thorvaldsens Museum (2003)
Steidl (2003)

SELECTED AWARDS & GRANTS

Dansk Tennisfond
Ole Haslunds Kunstnerlegat
Ny Carlsberg Fondets kunstnerlegat
Poet Poul Sørensen & Fru Susanne Sørensens Legat
The Most Beautiful German Book Prize
Aage og Yelva Nimbs Fond
Anne Marie Telmanyi Carl-Nielsens Fond
Akademiraadet
Statens Kunstfonds 3 årige arbejdslegat
Fogtdals Rejselegat
Niels Wessel Bagges KunstFond
The Albert Renger Patzsch Prize
Ny Carlsberg Fondet
Joop Swart World Press Master Class
Award for a young artist, Museet for Samtidskunst
Ragnvald & Ida Blix Fond
Special Jury Prize Paris Photo
Kunstfrimærket/Postnord