

## NINA SILVERBERG

Rome, Italy, 1994. Lives and works in London

ALZUETA  
\_GALLERY



Photo courtesy of the artist

Silverberg's paintings are marked by their quiet energy, muted palette and often small scale. Characterised by both a solitary stillness and an implied intimacy, she examines ideas of isolation, sickness and the relationship between interior and exterior worlds. Following a prolonged period of illness in her early adulthood, the artist's subjects frequently include timeless signifiers of human care and comfort. Sick beds serve as analogous self-portraits; silhouetted structures act as architectural archetypes of the Mediterranean home; gloves personify a fashion-forward approach to protection or precaution; and, most recently, books embody an escape to that inviting inner realm. At once melancholic and reassuring, they suggest an inherent frailty and offer empowerment as a coping mechanism against our contemporary condition.

## SOLO EXHIBITIONS

*Through the window*, Alzueta Gallery, Madrid, Spain (2024)  
*The Library*, Soup Gallery, London, UK (2024)  
*Once I Dreamt of a Nest*, Creekside, London, UK (2020)  
*Blind*, Studio Barnum; Palazzo Nicolaci, Noto, Italy (2019)

## SELECTED GROUP EXHIBITIONS

*Changing The Subject*, Annely Juda Gallery, London, UK (2024)  
*A Quiet Room, A Place in Your Heart*, WOAW Gallery, Singapore (2024)  
*Nina Silverberg and Plum Cloutman*, 1969 Gallery, New York, USA (2024)  
*The Bruise*, Long Story Short, New York, USA (2024)  
 *HOLDERS*, Coullisse Gallery, Stockholm, Sweden (2024)  
*A Closed Door, A Den*, Arusha Gallery Bruton, Somerset, UK (2023)  
*All The Small Things*, Soup Gallery, London, UK (2023)  
*Portal*, Arusha Gallery, London, UK (2023)  
*Total Straw*, Parkhouse Studios, London, UK (2023)  
*Illuminations*, Steve Turner Gallery, Los Angeles, USA (2023)  
*Streams of Consciousness*, Particle Collection x Philips, The Sagamore, Miami, USA (2022)  
*Noontime Ghosts*, Eve Liebe Gallery, London, UK (2022)  
*New Romantics*, The Artist Room Gallery x Phillips, Eugean Lee Gallery, Seoul, South Korea (2022)  
*Cool, Fresh, Sweet Waters*, The Tub, Hackney, London, UK (2022)  
*Rebuilding Beirut with Pride*, The Auction Collective, Online (2021)  
*Framed*, Kobi and Teal, Somerset, UK (2021)  
*Pending*, San Mei Gallery, London, UK (2020)  
*We Can Only Have Fun On Certain Days*, Warbling Collective, London, UK (2019)

## ART FAIRS

NADA, Alzueta Gallery, Miami, USA (2024)  
UNTITLED MIAMI, 1969 Gallery, Miami, USA (2023)

## PUBLICATIONS

*Elephant Magazine: 'Road to Recovery'* by Chloe Ashby  
*Nothing Personal: Issue n. 2*  
*Artmaze Magazine: Double edition 32-33*  
*The Wick: Artist Spotlight*

## ART RESIDENCIES

Alzueta Gallery's Artist Residency, La Bisbal de L'Empordà, Spain (2024)