

SOLO EXHIBITIONS

"Love flows from your eyes", Alzueta Gallery. Barcelona (2021)

"Born with a plastic spoon, knife and fork in my mouth", Monteverita, Paris (2018)

"Stories for Mexican ghosts and children of all ages", GE Galeria, Mexico (2018)

"James Rielly, Flowers, Ghosts and Insects, A few short Stories", Galeria Herrero De Tejada, Madrid (2017)

"Thinking things through", New Art Projects, London (2016)

"We lived our lives in the spiritual not the material world", GE Galeria, Mexico (2016)

"Knock on wood", Galerie Wittenbrink, Munich, Germany (2016)

"Everything is something else", Hillsboro Fine Art, Dublin (2015)

"Ty Hyll, Cabinet des dessins, Jean Bonna", Beaux-Arts de Paris, France (2015)

Image on the edge, Galerie L'Inlassable, Paris, France (2015)

"Punch Me", La Box, Bourges (2014)

"Ty Hyll", The Studio, Llandudno, North Wales (2014)

"When I was young I would sit in the bath and ideas would come to me, now I am old I sit in the bath", Scott White Contemporary Art, La Jolla, California (2013)

ABOUT

(2019)

James Rielly is a British artist born in 1956 currently based in France and Professor at the Beaux-arts de Paris.

The artist regularly exhibits his works internationally and to great acclaim.

Rielly's works are subtle yet inherently dark. Slightly twisted psychology of the rites of passage is central to what Rielly's works meditate upon regularly. The hesitation between life's transitions depicted as we consider whether adolescences is genuinely innocent in light of how we behave as adults.

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Duo exhibition with Sarah Loibl, G/ART/EN, Como (may 2021)

"Visible invisible", group exhibition with Philipp Modersohn, Manuel Burgener, Stan Van Steendam, Barbé Urbain, Ghent (BE) curated by Domenico de Chirico (march 2021)

"Staycation", Barbé Urbain, Ghent (2020)
Galerie Albert Dumont, Brussels (2019)
Summer Group Exhibition including works from
Private collections, Sunday-S Gallery, Copenhagen

"BREATHE and FREE", Museum St. Wendel (2019) "ZWRT", Barbé Urbain, Ghent (2019)

"The future has no presence", Asphodel, New York (2019)

- "Absolute", Boeckercontemporary, Heidelberg (2018)
- "Harvest", Theca Gallery, Milan (2017)

Aspetti di superficie, Theca Gallery, Milan (2017)

Panach', D'apostrof, Meigem (2017)

Galerie Albert Dumont, Brussels (2016)

- "(in)cohérences", Abstract Project, Paris (2016)
- "Pico installation", vitrine Hidden project, Brussels (2015)
- James Rielly, Galerie Wittenbrink, Munchen (2012) "Nothing and something", Galerie Charlotte Moser, Geneva (2012)
- "What wisdom" Ramis Barquet Gallery, New York (2011)
- "Spirits in the sky"Galerie Wittenbrink, Munich (2010)
- "James Rielly", I M Art Gallery, Seoul (2009)
- "Things that go bump in the day", Studio d'Arte Raffaelli, Trento (2008)
- "New Works on Paper", Rabley Contemporary Drawing Centre, Marlborough (2008)
- "Proposal for 200 little ideas", Galerie Charlotte Moser, Geneva (2008)
- "Tell Me a Story", Galeria Ramis Barquet, New York (2006)
- " Full of Possibilities 2 ", Galeria Ramis Barquet, Monterrey (2006)
- "Nipples", Galeria Distrito Cu4tro, Madrid (2006) "Life of Rielly", Timothy Taylor Gallery, London (2005)
- "Outside Looking Out", Galeria Ramis Barquet, New York (2004)
- "Made in France", Galerie Nathalie Obadia, Paris (2004)
- "2003 Made in East London", Galeria Distrito Cu-4tro, Madrid (2004)
- "Rex Irwin Fine Art", Sydney (2004)
- "Late and Early", Talbot Rice Gallery, Edinburgh and Timothy Taylor Gallery, London, UK (2004)
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- "Rex Irwin Fine Art", Sydney (2004)
- "Late and Early", Talbot Rice Gallery, Edinburgh and Timothy Taylor Gallery, London, UK (2004)
- " Made in East London ", Galeria Distrito Cu4tro, Madrid, Spain (2003)
- " James Rielly ", Rex Irwin Fine Art, Sydney, Australia (2003)
- "Late and Early ", a split-site installation at the Round Room, Talbot Rice Gallery, Edinburgh and Timothy Taylor Gallery, London, UK (2003)
- " James Rielly ", Centro de Arte de Salamanca (CASA), Salamanca, Spain (2002)
- " James Rielly ", Fond Regional d'Art Contemporain Auvergne, Clermont-Ferrand (2002)

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- " London Ghosts and Party Animals ", Galerie Voges & Partner, Frankfurt am Main, Germany (2002) " James Rielly ", Studio D!Arte Raffaelli, Trento, Italy (2002)
- " James Rielly ", Archimedes Staffolini Gallery, Nicosia, Cyprus (2002)
- " James Rielly ", Timothy Taylor Gallery, London, UK (2001)
- " James Rielly ", Edward Mitterand Gallery, Geneva, Switzerland (2001)
- " James Rielly ", Spencer Brownstone Gallery, New York, USA (2001)
- " Casual Influences, Oriel Mostyn Gallery ", Llandudno, Wales (2000)

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