

BETTINA RHEIMS

Neully-sur-Seine, France, 1952

ALZUETA
_GALLERY



Photo courtesy of the artist

Bettina Rheims is a recognised fashion photographer who bases her work mainly on portraying femininity. She developed a unique relationship with the models which allowed her to capture their strength and fragility. Some of her most well-known pieces raise problems of gender, androgyny, and transsexuality.

SOLO EXHIBITIONS

- Détenues*, Friche la Belle de Mai, Marseille, France (2019)
- You are finished, gentle faces*, Musée du Quai Branly, Paris, France (2018)
- Bettina Rheims, MEP*, Maison Européenne de la Photographie, Paris, France (2016)
- Bonkers – A Fortnight in London*, Camera Work, Charlottenburg, Berlin, Germany (2014)
- Made in Paradise*, Tokyo Photographic Art Museum, Meguro-ku, Tokyo, Japan (2011)
- Rose, c'est Paris*, Galerie Jérôme de Noirmont, Paris, France (2010)
- Puoi trovare la felicità*, Fondazione forma per la fotografia, Milan, Italy (2008)
- Can you find happiness? touring exhibition*, c/o Berlin, Berlin, Germany (2008)
- Héroïnes*, Kestnergesellschaft, Hannover, Germany (2007)
- Animal*, Deyrolle, Paris, France (2007)
- Twenty Five Years*, Cook Fine Art, New York City, NY, USA (2006)
- Retrospective*, Musée d'Art Contemporain, Lyon, France (2006)
- Retrospective*, Moscow House of Photography, Moscow, Russia (2006)
- Femmes*, Maruani & Noirhomme Gallery, Knokke, Belgium (2006)
- Héroïnes*, Galerie Jérôme de Noirmont, Paris, France (2006)
- Retrospective*, Kunsthal, Rotterdam, Netherlands (2006)
- Retrospective*, Botanique Museum, Brussels, Belgium (2005)
- Bettina Rheims, Médiathèque d'Argentan, Argentan, France (2005)
- I.N.R.I.*, Salvatorikirche, Duisburg, Germany (2005)
- I.N.R.I.*, Schloss Hartenfels, Torgau, Germany (2005)
- Retrospective*, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany (2005)
- Retrospective*, KunstHausWien, Vienna, Austria (2005)
- Retrospective*, Kunstnernes Hus, Oslo, Norway (2004)
- Retrospective*, Helsinki City Art Museum, Helsinki, Finland (2004)

Shanghai, Galerie Jérôme de Noirmont, Paris, France (2003)
 I.N.R.I., MEO Contemporary Art Collection, Budapest, Hungary (2003)
 Chambre Close, Cheim & Read Gallery, New York City, NY, USA (2002)
 Chambre Close - L'intégrale, Galerie Jérôme de Noirmont, Paris, France (2001)
 I.N.R.I., Bijbelmuseum, Amsterdam, Netherlands (2001)
 Morceaux choisis, Hamiltons Gallery, London, United Kingdom (2001)
 Le Printemps du Luxe, Le Printemps, Paris, France (2001)
 I.N.R.I., Katholisches Pfarramt Nürtingen, Nürtingen, Germany (2001)
 I.N.R.I., Gemeindeverband der Katholischen Kirchengemeinden, Oberhausen, Germany (2001)
 Chic Tactique vu par Bettina Rheims, Le Printemps, Paris, France (2001)
 I.N.R.I., Rudolfinum Museum, Prague, Czech Republic (2001)
 I.N.R.I., PPS, Fukuoka, Mitsubishi-Jisho, Japan (2000)
 X'mas, Galerie Thaddaeus Ropac, Paris, France (2000)
 I.N.R.I., Odakyo Museum, Tokyo, Japan (2000)
 I.N.R.I., Ludwig Museum, Coblenz, Germany (2000)
 I.N.R.I., Essl Museum, Vienna, Austria (2000)
 I.N.R.I., Film Funk Fernseh Zentrum der Evangelischen Kirche im Rheinland, Düsseldorf, Germany (2000)
 I.N.R.I., Maison Européenne de la Photographie, Paris, France (2000)
 I.N.R.I., Galerie Thaddaeus Ropac, Salzburg, Austria (2000)
 I.N.R.I., Deutsches Historisches Museum, Kronprinzenpalais, Berlin, Germany (1999)
 Modern Lovers, Art Gallery of New South Wales, Sydney, Australia (1998)
 Photobiennial Moscow, The Museum Moscow of Photography, Moscow, Russia (1998)
 Anthologie, Galerie Thaddaeus Ropac, Salzburg, Austria (1997)
 Retrospective, Kintetsu Museum, Osaka, Japan (1997)
 Retrospective, Galerie Odakyo, Tokyo, Japan (1997)
 Centre Culturel français, Seoul, South Korea (1996)
 Pourquoi m'as-tu abandonnée?, Galerie Hyundai, Seoul, South Korea (1996)
 Pourquoi m'as-tu abandonnée?, Galerie Thaddaeus Ropac at Art Frankfurt, Frankfurt, Germany (1996)
 Pourquoi m'as-tu abandonnée?, Galerie Gilbert Brownstone, Paris, France (1996)
 Ouverture de la Maison Européenne de la Photographie, Maison Européenne de la Photographie, Paris, France (1996)
 Galerie Sho, Tokyo, Japan (1995)
 Animal, Galerie Beaubourg, Vence, France (1994)
 Chambre Close, Galerie Bodo Niemann, Berlin, Germany (1993)
 Retrospective, Artothèque de Vitré, Vitré, France (1993)
 Chambre Close, Galleria Photology, Milan, Italy (1993)
 Chambre Close, Hamiltons Gallery, London, United Kingdom (1992)
 Aveugle, Visa pour l'Image, Perpignan, France (1992)
 Les Espionnes, Galerie Apicella, Cologne, Germany (1992)
 Chambre Close, Galerie Maeght, Paris, France (1992)
 Modern Lovers, Pace MacGill Gallery, New York City, NY, USA (1991)
 Modern Lovers, Robert Klein Gallery, Boston, MA, USA (1991)
 Modern Lovers, Fahey Klein Gallery, Los Angeles, CA, USA (1991)
 Galerie Municipale du Château d'Eau, Toulouse, France (1991)
 Modern Lovers, Hamiltons Gallery, London, United Kingdom (1990)
 Modern Lovers, Maison Européenne de la Photographie, Paris, France (1990)
 Modern Lovers, Palais des Beaux Arts de Charleroi, Charleroi, Belgium (1990)
 Namba City Hall, Osaka, Japan (1990)
 Parco Gallery, Sapporo, Japan (1989)
 Parco Gallery, Tokyo, Japan (1989)
 Stadtmuseum, Munich, Germany (1989)
 Musée de l'Élysée, Lausanne, Switzerland (1989)

Espace photographique de la Ville de Paris, Paris, France (1987)
Portraits d'animaux, Artists Space Gallery, Melbourne, Australia (1985)
Portraits d'animaux, Gallery Daniel Wolf, New York City, NY, USA (1984)
Portraits d'animaux, Galerie Texbraun, Paris, France (1983)
Portraits nus, Galerie Texbraun, Paris, France (1981)
Portraits, Centre Georges Pompidou, Paris, France (1981)

GROUP EXHIBITIONS

This is how we look, is this who we are?, Alzueta Gallery, Barcelona, Spain (2024)
David Kronn Collection, Irish Museum of Modern Art, Dublin, Ireland (2024)
Hommage A La Galerie Texbraun 1980 - 1986, Acte 2, Galerie Baudoin Lebon, Paris, France (2024)
Mostly Nude, Hamiltons, Mayfair, London, UK (2023)
Eine Fotografische Hommage, Forum für Fotografie, Cologne, Germany (2022)
Histoires de photographies - Collections du Musée des Arts Décoratifs, Musée des Arts Décoratifs, Paris, France (2021)
Look At Me! The Body In Art From The 1950s Up To Today, Fondazione Ghisla Art Collection, Locarno, Switzerland (2019)
La photographie française existe... Je l'ai rencontrée, Maison Européenne de la Photographie, Paris, France (2018)
Charity Exhibition, Thaddaeus Ropac, Salzburg Villa Kast, Salzburg, Austria (2017)
I Am a Problem, Museum für Moderne Kunst, Frankfurt, Germany (2017)
Ersan Montag: I am a problem, Museum für Moderne Kunst – ZOLLAMT, Frankfurt, Germany (2017)
In Print, Gow Langsford Gallery, Auckland City, New Zealand (2017)
Shanghai 2002, Shanghai Gallery of Art, Shanghai, China (2017)
Show Up, Galerie Xippas, Punta Del Este, Uruguay (2016)
Charity Exhibition, Thaddaeus Ropac, Salzburg Villa Kast, Salzburg, Austria (2016)
L'ombre Mise en lumière de Cécile Douard à Bettina Rheims, Galerie Alain Gutharc, Paris, France (2015)
The fashion of Helmut Newton and Bettina Rheims, Art Gallery of New South Wales, Sydney, Australia (2013)
Eyes on Paris: Paris In Photobooks from 1890 to the Present, Deichtorhallen Hamburg, Hamburg, Germany (2011)
The Lucid Evidence, Museum für Moderne Kunst, Frankfurt, Germany (2010)
Nudes: Positions of Nude Art Photography, Camera Work, Charlottenburg, Berlin, Germany (2010)
Au Delà du Réel, Galerie Jérôme de Noirmont, Paris, France (2010)
Galerie Jerome de Noirmont at FIAC 2009, Galerie Jérôme de Noirmont, Paris, France (2009)
Dreamwomen. Beauty in the 21st century, House of Photography Deichthallen, Hamburg, Germany (2008)
Fotografia Europea, Umanno troppo Umanno, Chiostrì di San Domenico, Reggio Emilia, Italy (2008)
Cinéma, Galerie Jérôme de Noirmont, Paris, France (2007)
GK Collection # - Art from Grazyna Kulczyk Collection, Stary Prowar, Poznan, Poland (2007)
Body Face Soul - The position of Women from the 16th to the 21st Century, Leopold Museum, Vienna, Austria (2006)
Yes, Yes, Yes, Yes, Difference and Reception in Pictures of the Olbricht Collection, Museum Morsbroich, Leverkusen, Germany (2005)
Dual, Passages and crossing throughout Art History, Centre d'Art La Panera, Lleida, Spain (2005)
Paris à Shanghai, trois générations de photographes français, Fine Arts Museum, Shanghai, China (2005)
Happy Birthday!, Galerie Jérôme de Noirmont, Paris, France (2004)
Ideale e Realta, A History of the nude, Galleria d'Arte Moderna, Bologna, Italy (2004)
In Celebration of Light: Photographs from the Collection of Chery R. and James F. Pierce, Honolulu (2004)

La Fête, Espace Bellevue, Biarritz, France (2003)
Corpus Christi, Les représentations du Christ en photographie, 1855-2002, Museum of Israel, Jerusalem, Israel (2003)
Le Coq, histoires de plume et de gloire, Musée départemental de l'abbaye de Saint Riquier, Picardy, France (2003)
Witness: Theories of Seduction, Dorsky Gallery, New York City, NY, USA (2003)
La fabrication du réel, 1980-2000, Maison Hongroise de la photographie, Paris, France (2002)
Der Akt in der Kunst des 20. Jahrhunderts, Kunsthalle Emden, Germany (2002)
Corpus Christi, Les représentations du Christ en photographie, 1855-2002, Hôtel de Sully, Paris, France (2002)
Alter Ego, Ville de Luxembourg et Musée d'Histoire, Luxembourg, Luxembourg (2002)
Muster Frau, Kunsthalle Darmstadt, Darmstadt, Germany (2002)
Faith, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (2000)
Fashion Photography, Company H2O, Seoul, South Korea (1999)
Under/Exposed, Subway Exhibition, Stockholm, Sweden (1998)
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria (1998)
Fétiches & Fétichismes, Passage de Retz, Paris, France (1998)
Body & Photography, Hanlim Museum, Seoul, South Korea (1998)
Photobiennale, The Museum of Photography, Moscow, Russia (1998)
Face à Face, Galerie Thaddaeus Ropac, Paris, France (1997)
Antlitz, Galerie Thaddaeus Ropac, Salzburg, Austria (1997)
 Cultural Center of Busan, Busan, South Korea (1997)
Foto Szenen – Sho(r)t Stories, Altes Rathaus, Göttingen, Germany (1996)
Picasso, A Contemporary Dialogue, Galerie Thaddaeus Ropac, Salzburg, Austria (1996)
Une Aventure Contemporaine, la photographie 1955-1995, Maison Européenne de la Photographie, Paris, France (1996)
Ligne de mire, autour d'un ouvrage critique de Bernard Lamarche - Vadel sur la photographie, Barbier-Beltz Gallery, Paris, France (1995)
Desire, The Nordic Arts Center, Helsinki, Finland (1995)
Portraits de Femmes, Galerie Beaubourg, Vence, France (1994)
Das Bild des Körpers, Frankfurter Kunstverein, Frankfurt, Germany (1993)
High Heeled Art, Southeast Museum of Photography, Daytona Beach, FL, USA (1993)
High Heeled Art, Center of Contemporary Art, North Miami, FL, USA (1993)
Photographie française 1980-1990, Metropolitan Museum, Tokyo, Japan (1992)
 Artothèque de Vitré, Vitré, France (1992)
Iemand, iemand en Honderdduizend, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium (1992)
How she looks, Stanley Wise Gallery, New York City, NY, USA (1991)
Bestiaire photographique, Photo Vision, Montpellier, France (1991)
March Objectifs 1968-1988, Kinocenter, Moscow, Russia (1990)
 Fondation Orielle Sotpiu, Rome, Italy (1988)
L'Arche de Noé, Palais de Tokyo, Paris, France (1988)
Splendeur et misère du corps, Musée d'Art Moderne, Paris, France (1988)
Nues, Fondation Angénieux, Galerie Photomagazine, Paris, France (1986)
Man gave names to all the animals, Galerie Nikon, Zürich, Switzerland (1985)
Animal portraits, International Art Exposition, Chicago, IL, USA (1984)

AWARDS

Grand officier de l'ordre du Mérite, France (2018)
 Commander of the French Legion of Honour, France (2013)
 Grand Prix de la Photographie, Paris, France (1994)