

DAISY PARRIS

Kent, United Kingdom — 1993

ALZUETA
_GALLERY



RESIDENCIES

ASA Art School Alliance, Hochschule für bildende Künste, Hamburg (2014-2015)

SOLO EXHIBITIONS

I See You In Everyone I Love, Sim Smith, London, UK (2022)
Rocks Are Heavy, Makasiini Contemporary, Finland (2021)
Poem For Homa, Alzueta/Palau De Casavells, Barcelona (2021)
Pain For Home, M+B, L.A., USA (2021)
Solo presentation with Sim Smith, Untitled Art Fair, Miami, 1st - 6th December (2020)
The Worry Tree, Ruttkowski68, Paris (2020)
Star Studded Canopy, Sim Smith, London (2020)
All The Cars Are Looking At Me, The Bomb Factory, London (2019)
Daisy Parris, Blank100, Dalston, London (2018)
Poem, Las Palmas Project, Lisbon (2018)
Hope I Dream Of You Tonight, The Chopping Block, Peckham, London (2018)
Vacant Seasons, The Chopping Block Gallery, Peckham, London (2017)

GROUP EXHIBITIONS (since 2015)

Symbiopsychotaxiplasm Curated by Mosie Romney, Nicodim, New York, USA (2022)
London Art Fair with Sim Smith Gallery, 21st – 26th January, London (2020)

Talk Like Strangers, with Nico Stone, Sebastian Helling and Jesse Littlefield, Part 2 Gallery, Oakland, California (2020)
Rude Assembly Part 4, Sydney, Australia (2019)
What Kind Of Spirit Is This?, Sim Smith Gallery, London (2019)
Feels Like Forever Ago, collaboration work with Laurie Vincent, Rochester Art Gallery (2019)
Aberrant Ad Libs with Bridge Mullen, Next To Nothing, New York (2018)
Can Everyone Cope, The Chopping Block, Peckham, 25th January – 3rd February (2018)
What Can I Say?, 301 Gallery, Monsterrat, Massachusetts (2018)
What Do You Represent Now?, Plan5 Sickla, Stockholm (2017)
Make Room, Cusp NYC, Brooklyn New York (2018)
Do I Beg This Slender Inch with Thom Trojanowski Hobson and Florence Hutchings, The Chopping Block Gallery, Peckham (2017)
Art The Arms Fair, Set Space London, September (2017)
Blood, Sweat and Fears with Louis Slater and Euan Roberts, Cachette London (2017)
HerOiNE: The Future Is Pink, The Square Gallery, Battersea, London (2017)
A Minha Casa é a Tua Casa, with Andre Mulzer and Charlotte Livine, Produzentengalerie, Hamburg (2017)
Posthuman: The Figure In Ruin with Matt Bray,

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Sunpier House, Chatham, Kent (2016)
CATRAME with Andre Mulzer, The Amersham
Arms, London (2015)
The Artificial Exhibition, Safehouse, London (2015)
The Sleeping Giant part ii, The Amersham Arms,
London (2015)
Small Bird's Nest With Blue Eggs Inside, MMX
Gallery, London (2015)
The Sleeping Giant, The Amersham Arms, London
(2015)
Friday 13th, HFBK Haus 5, Hamburg (2015)
ASA Open Studios, Hamburg (2014)
Goldsmiths Degree Show, London (2014)
Chatham Dockyard with UCA, Kent (2011)
Two Sides Of The Same Coin with Phil Dillon, The
Brook Theatre, Chatham, Kent (2011)

ART FAIRS

Solo presentation at Untitled Art Fair Miami (2020)
London Art Fair (2020)
Art the ARms Fair, Set Space, London, (2017)