

JAN MONCLÚS

Lleida, Spain, 1987. Lives and works in Barcelona, Spain.

ALZUETA
_GALLERY



Photo courtesy of the gallery

"My work aims to explore the possibilities of figurative painting, starting from an interest in referential play and a marked inclination towards accidents in the creative process. This convergence leads to investigating new ways of understanding painting. Using error as a starting point implies developing a whole series of gestures between the absurd and the unproductive, which invite questioning of the act and the pictorial medium itself. I am interested in everything related to narratives of failure and the figure of the loser, as well as the use of humor as a resource when facing different issues in artistic practice.

In this search for new ways of understanding figurative painting - understood as referring to the idea of a referent - my interest has focused in recent years on generating a painting that dialogues and coexists with other disciplines while maintaining its plastic condition."

Jan Monclús

SOLO AND DUO EXHIBITIONS

Are you there? - No, "3 under 40", Alzueta Gallery - Palau de Casavells, Girona, Spain (2023)

I can see the palm trees, Sala Gòtica, Institut d'estudis Ilerdencs, Lleida, Spain (2021)

Bald before rich, Twin Gallery, Madrid, Spain (2019)

Perdre abans que res, Capella de Sant Roc, Barcelona, Spain (2018)

Let me die alone but please, film it (with Marc Badia), Fundació Arranz Bravo, Barcelona, Spain (2017)

Pauls, pools, flags and sausages, Galeria etHALL, Barcelona, Spain (2017)

Desdecirse (with Clara Sánchez Sala), Galeria ómas1, Madrid, Spain (2016)

GROUP EXHIBITIONS

La Terre est bleue comme une orange, Alzueta Gallery, Madrid, Spain (2023)
New Landscapes, Alzueta Gallery, Barcelona, Spain (2023)
Lullabies, The Curators Room, Barcelona, Spain (2022)
Jumanji, Espositivo Gallery, Madrid, Spain (2019)
Achipiélago, Former British Embassy building, Madrid, Spain (2019)
Panorama Open Call, Galeria Fran Reus, Palma, Spain (2017)
Venien de lluny, Piramidón Centre d'Art contemporani, Barcelona, Spain (2017)
Parc Natural, Galeria Trama, Barcelona - 25th Anniversary ABC Cultural, Madrid, Spain (2016)
GRANDE y FELICISIMA 2.0, Yiri Arts, Taipei, Taiwan (2016)
Artistas Residentes Nau Estruch, Campanar de Sant Fèlix, Sabadell, Spain (2015)
Saccejar la mirada, Sala d'Art Josep Bages, El Prat de Llobregat, Spain (2014)
Art<30BS, Sala Parés y Galeria Trama, Barcelona, Spain (2014)
Painting Scholarship Exhibition Palacio de Quintanar, Casa de la Alhóndiga, Segovia, Spain (2014)
Artificialia, Cyan Gallery, Barcelona, Spain (2014)
INterLandaje BCN:DDORF, Hangar Sala polivalent, Barcelona, Spain (2014)
BCN-Ausstellung, KUNST IM HAFEN, Düsseldorf, Germany (2013)
PictoBCN 2013, Hangar, Barcelona, Spain (2013)

ART FAIRS

UVNT Art Fair Madrid, Alzueta Gallery, Madrid, Spain (2024)
 Hybrid Art Fair, #Ey!Studio, Hotel Petit Palace Santa Bárbara, Barcelona, Spain (2023)
 SWAB Art Fair, etHALL, Barcelona, Spain (2022)
 AF-FAIR, etHALL, Barcelona, Spain (2018)
 Arte Santander, etHALL, Santander, Spain (2017)
 Biennial de Valls, Valls, Spain (2015)

AWARDS

Miquel Viladrich, 2021
 Guasch Coranty International Painting Awards, 2019
 Panorama Open call, 2017
 Biennale de Valls (Selected), 2015
 2nd Prize Segovia Painters Course, 2014
 Art<30 (Selected), 2014
 Pg Painting Contest Sant Joan (Accésit), 2012

RESIDENCY PROGRAMS

Hangar Long-term Residency, Barcelona, 2018-2020
 Castilla y León Artists Meeting, 2018
 V Encounter of Young Artists, City of Culture. Santiago de Compostela, 2015
 Resident Artist at Nau Estruch (June-December), Sabadell, 2015
 Segovia Retired Painters Scholarship, 2014