

FRANCISCO MENDES MOREIRA

Coimbra, Portugal, 1979. Lives and works in Algés, Portugal.

ALZUETA
_GALLERY



Photo courtesy of the artist

Initially, Moreira's practice is a way of solving problems that builds on an intuitive work process which can be triggered by contemporary culture, daily routine and other circumstances, letting them determine the approach and the final result. Working primarily on repurposed surfaces the artist's works are done with different techniques, such as oil paint, oil pastels, wood, collage or papier-mâché, trying to make the most of what is at hand.

His images have an immediacy often shifting between representative elements and abstract patterns. The different mediums and surfaces, number of themes and even the scale of his works are all circumstantial, in the sense that it is his day-to-day living that determines his studio processes. Analysis has little space in the specific creative process, but looking at the artists oeuvre, one can conclude that Moreira's practice is an ongoing commentary and staging of events related to the human condition.

SOLO & DUO EXHIBITIONS

Flock, Alzueta Gallery, Madrid, Spain (2025)
Backpack almanac, Everyday Gallery, Antwerp, Belgium (2024)
Caniggia, Everyday Gallery, Antwerp, Belgium (2023)
50 ways to leave your lover, Galeria Trinta, Santiago de Compostela, Spain (2023)
Pony, Alzueta Gallery, Barcelona, Spain (2022)
Dreamland - with Spencer Shakespear, Kers Gallery, Amsterdam, Netherlands (2022)
Someone to talk to and a new hiding place, NBB Gallery, Berlin, Germany (2021)
Bring a friend to the end - with Fernão Cruz, Sade gallery, Los Angeles, USA (2020)
Milonga sentimental, Galeria Trinta, Santiago de Compostela, Spain (2019)
The primordial soup shuffle, Public Gallery, London, UK (2019)
Smuggling Vanilla - with Jordy Kerwick, Galerie 42b, Paris, France (2019)

SELECTED GROUP EXHIBITIONS

13-a-dozen, Better go south, Stuttgart, Germany (2024)
Dream paper 3, Galerie Slika, Lyon, France (2024)
Dream paper 2, Galerie Slika, Lyon, France (2023)
Nuevos Paisajes, Alzueta Gallery, Madrid, Spain (2023)
New Landscapes, Alzueta Gallery, Barcelona, Spain (2023)
Don't give a damns 2, Volery Gallery, Dubai, UAE (2023)
Paperworks vol. 3, NBB Gallery, Berlin, Germany (2022)
In motion, Enari Gallery, Amsterdam, Netherlands (2022)
Thin places, Tremeneheere Sculpture Gardes, Penzance, Cornwall, UK (2022)
Dream paper, Galerie Slika, Lyon, France (2022)
Floralia, Alzueta Gallery, Barcelona, Spain (2022)
FUN GAL GRO UP SHO, Sade gallery, Los Angeles, USA (2022)
Paperworks vol. 2, NBB Gallery, Berlin, Germany (2021)
Room Service, Litz Art and NBB Gallery, Stockholm, Sweden (2021)
4 year anniversary, Delphian Gallery, London, UK (2021)
High desert, high!, Smoke the moon, Santa Fe, USA (2021)
The island show, Kant Galleri, Copenhagen, Denmark (2021)
Small diamonds and big gems, Kant Galleri, Copenhagen, Denmark (2020)
Paperworks vol. 1, NBB Gallery, Berlin Germany (2020)
Nur Bomben I, NBB Gallery, Berlin, Germany (2020)
The island show, Kant Galleri, Copehnagen, Denmark (2020)
No time like the present, Public Gallery, London, UK (2020)
Verhandlungsbasis, Palmer Galerienhaus, Stuttgart, Germany (2020)
Deep down above the sea, Memoria Lisboa, Lisbon, Portugal (2019)
Divergent motion, Delphian Gallery, London, UK (2019)
The island show, Kant Galleri, Copenhagen, Denmark (2019)
Take on a paper, Kant Galleri, Copenhagen, Denmark (2019)
Rude assembly, Burton Projects, Sydney, Australia (2019)
Cola cuspo, Espaço AZ, Lisbon, Portugal (2018)
Ghosts of electricity, Smoke the moon, Los Angeles Return of polite, New York, USA (2018)
Depict the mask, cgk Galleri, Copenhagen, Denmark (2018)
Like no other, Annarumma Gallery, Naples, Italy (2018)
Got it for cheap, curated by Michael Swaney, Emma Pardos Studio, Barcelona, Spain (2018)
Paper cuts, Tripp Gallery, London, UK (2017)
3, Casa da Dona Laura, Lisbon, Portugal (2017)
We are the ones, cgk Galleri, Copenhagen, Denmark (2017)
New slang, Den-holm studios, Melbourne, Australia (2017)

ART FAIRS

DRAWING ROOM LISBOA, Galería Trinta, Lisbon, Portugal (2024)
URVANITY ART FAIR, Galeria Trinta, Madrid, Spain (2024)
KIAF, Alzueta Gallery, Seoul, Korea (2023)
ART PARIS, Alzueta Gallery, Paris, France (2023)
URVANITY ART FAIR, Alzueta Gallery/Galeria Trinita, Madrid, Spain (2023)
NADA MIAMI, Smoke the Moon, Miami, USA (2022)
DRAWING ROOM LISBON, Galeria Trinita, Lisbon, Portugal (2022)
KIAF, Alzueta Gallery, Seoul, Korea (2022)
DRAWING ROOM MADRID, Exhibit Gallery, Madrid, Spain (2022)
ART MADRID, Arena Martinez Projects, Madrid, Spain (2022)
JUSTMAD FAIR, Galeria Trinita, Madrid, Spain (2022)
DRAWING ROOM LISBOA, Galeria Trinita, Lisbon, Portugal (2021)
DRAWING ROOM LISBOA, Galeria Trinita, Lisbon, Portugal (2020)
JUSTMAD FAIR, Galeria Trinita, Madrid, Spain (2020)
ART VERONA, Annarumma Gallery, Verona, Italy (2019)

ART RESIDENCIES

Bridgepoint Rye, Rye, UK (2019)