

## JÍŘÍ MAYER

Třebíč, Czechia, 1990. Lives and works in Brno, Czechia

ALZUETA  
\_GALLERY



Photo by Tomáš Škoda

«My art is a dialogue between the past and the present, bridging the gap between childhood and adulthood. Through my work, I aim to transport viewers back to their childhood. The main subjects of my pieces are animals, which I portray using a childlike and naive style.

To achieve this, I utilize Windows Paint – a ‘modern’ technology that has become a relic of the past. Using Windows Paint allows me to create an unbiased style that reminds viewers of aesthetics they may admire, while simultaneously evoking a sense of nostalgia for generations familiar with this ‘modern technological age’. Though Windows Paint may have faded from relevance, it still exists on your computers.

The pixelation of lines and surfaces that results from zooming in creates an impression of uncertainty and randomness reminiscent of children’s drawings. It is through this intentional blurring of lines and shapes that I capture the essence of a child’s fresh gaze in my paintings.

My fascination with unbiased, naive children’s drawings and this old school program is the foundation of my artistic inspiration.»

Jiří Mayer, April 2024

**SOLO EXHIBITIONS**

*T-10 Jiří Mayer*, Alzueta Gallery, Barcelona, Spain (2024)  
*Welcome to the jungle*, The Artbooster gallery, Klagenfurt, Austria (2024)  
*BLUR*, HAGD Contemporary, Aalborg, Denmark (2023)  
*Pair the Square*, Mott Projects, New York, USA (2023)  
*Fuzzy Fauna*, Tuesday to Friday, Valencia, Spain (2023)  
*Sám proti všem*, Dudes and Barbies Gallery, Prague, Czechia (2022)  
*ZOOM IT*, Spazaspace gallery, Prague, Czechia (2022)  
*Se zárukou*, Galerie Jefa Kratochvíla, Brno, Czechia (2022)  
*Solo Exhibition*, Labyrinth Gallery, Olomouc, Czechia (2022)  
*Extrication*, Saigon gallery, Ostrava, Czechia (2022)  
*When 4=1*, Art Gallery, Brno, Czechia (2021)  
*Duckdive*, Panksy, Brno, Czechia (2020)  
*Wipe out*, Na stejné vlně studio, Brno, Czechia (2019)  
*Proteáza*, Mymika, Brno, Czechia (2019)  
*Zvířata na pontonu*, Koráb Gallery, Brno, Czechia (2020)  
*Zvířátka*, Start-art Gallery, Brno, Czechia (2019)  
*On the wave*, Na stejné vlně studio, Brno, Czechia (2019)

**GROUP EXHIBITIONS**

*Inception*, HAGD Contemporary, Aalborg, Denmark (2023)  
*Start me up*, Mathias Mayr Gallery, Innsbruck, Austria (2023)  
*SUMMER MIX VOL. 1*, Tuesday to Friday, Valencia, Spain (2023)  
*The Painter*, The Medium, Dalung, Indonesia (2023)  
*Summer Show 2023*, Mathias Mayr Gallery, Innsbruck, Austria (2023)  
*POP STREET*, Edel Gallery, Krnov, Czechia (2022)  
*2+1*, Trojka Gallery, Brno, Czechia (2021)  
*Z ZÓNA – Nové umění na Starém pivovaru*, Starý pivovar, Rosice, Czechia (2018)