

DAVID MACHO

Santander, Spain, 1994. Lives and works in Barcelona, Spain

ALZUETA
_GALLERY



Photo by Adrià Cañameras courtesy of the artist

Painter, art historian, and freelancer, David Macho graduated in Art from the University of the Basque Country and specialized in research in art and design at the Autonomous University of Barcelona. His artistic practice revolves around "bureaucratic plasticity," exploring its relationship with the system as an aesthetic problem.

In the early stages of his career, Macho worked on projects subsidized by institutions through grants and university agreements. However, in 2019, he made a conscious decision to disengage from this cycle of precariousness and pursue a different path. This defeatist attitude consciously propelled him to stand out for his unique narrative creation, employing criticism and cynicism as means of presentation.

David Macho's transformation from an innocent enthusiast to an art mercenary with humor is evident in his work. Since then, he has embarked on more personal projects and undertaken commissions for renowned individuals, whom he fondly refers to as the contemporary court. Notable figures among his clientele include Neil Harbinson, Luis Venegas, Paloma Wool, Rigoberta Bandini, Stacy Wall, and Rosalia.

One of his most significant collaborations was a campaign for Gucci, which involved several artists from around the world.

SELECTED SOLO EXHIBITIONS

T-10 Project, Alzueta Gallery, Barcelona, Spain (2024)
Como pollo sin cabeza, Alzueta Gallery, Barcelona, Spain (2023)
La Terre est bleue comme une orange, Alzueta Gallery, Madrid, Spain (2023)
The artist, Centre LGTBI, Barcelona, Spain (2020)
Manipulating Divisions of joy, Haimney Gallery, Barcelona, Spain (2019)
AFRT. Take Off, AFRT, Barcelona, Spain (2019)
Navegando por la red, navegando en internet, navegando yo, me enamoré, TKM ROOM, Barcelona, Spain (2019)
Todos los artistas molan más que yo, Galería Miscelanea, Barcelona, Spain (2019)
Sobremesa, Sala Amadís Injuve, Madrid, Spain (2018)
Muchedumbre, CC. Guinardó, Barcelona, Spain (2018)
Acción x2m2 E.P.A. Actuación extraña en la que aplaudes sin entender, La Juan Gallery, Madrid, Spain (2018)
Botellón, Espai Barra de Ferro, Barcelona, Spain (2017)

SELECTED GROUP EXHIBITIONS

They say, Candy Darling, Barcelona, Spain (2019)
Resilencia & Estamina, Bizkaia Aretoa, Bizkaia, Spain (2018)
Autogestión cerda, MACBA, Barcelona, Spain (2018)
XIV Premio José María Vidal, Fundació Arena LGTBIQ, Barcelona, Spain (2018)
Laboratorio del "no hacer", Blue Project Foundation, Barcelona, Spain (2017)
Artists working, Galería Windsor, Bilbao, Spain (2016)
V Certamen de Arte, Hotel Carlton, Bilbao, Spain (2015)

ART FAIRS

UVNT ART FAIR MADRID, Alzueta Gallery, Madrid, Spain (2024)
KIAF, Alzueta Gallery, Seoul, South Korea (2022 & 2023)
ART CENTRAL HONG KONG, Alzueta Gallery, Hong Kong, China (2023)
ART MIAMI, Alzueta Gallery, Miami, USA (2022)
HYBRID ART FAIR, Galería Miscelanea, Madrid, Spain (2020 & 2018)

COLLABORATIONS

Fatiga, Mapfre KBR, Barcelona, Spain (2022)
ART & amp, Edition Barcelona, Barcelona, Spain (2022)
Think your lab, Teatro Calderon, Valladolid, Spain (2022)
Análisis de la obra de Lee Friedlander, Mapfre KBR, Barcelona, Spain (2022)
Monjas, dinero y TikTok, La hijas de Felipe (2022)
Suot, Tous (2022)
Historias para no dormir, Amazon Prime y TVE (2021)
Encuentros en 3º fase, Playground (2021)
GUCCI, artworks for G-timeless watches promotion (2020)
Arte, investigación y feminismos, Universidad del País Vasco, Spain (2017- 2018)