

## LARISSA LOCKSHIN

Toronto, Canada, 1992. Lives and works in Queens, New York

ALZUETA  
\_GALLERY



Photo courtesy of the artist

Larissa Lockshin paints colorful, confectionary abstractions on satin. A shiny fabric typically reserved for dressmaking is used unprimed, allowing breaks of light to adorn the surface. Motifs and color arrangements echo images of landscape, while the tension between the matte pigment and the lustrous fabric edges into the realm of the sculptural. The viewer is encouraged to move around the piece as its appearance will change from different vantage points or variations in lighting. The work eludes the confines of digital reproduction, as it is difficult to photograph due to the living aspect of the painting's ground.

Lockshin uses unusual materials, crude markings and gestures and rich color palettes to create approachable work, while still paying respect to traditional painting theory and historical predecessors as a foundation for her practice. Mainly aiming to reconcile the difference between 'high art' and 'craft', not unaware of the massive gender inequality present in art, historically up until today, her use of categorically feminine materials as applied to established Classical or Modernist painting theory is crucial to expose and challenge the bias that these processes are lesser in importance or value.

Newly incorporated elements include hand-dyeing the satin, heightening the play between the glittering surface and matte pigment, and hand-carved frames. Utilizing further sculptural elements, the work is pushed further into the space between painting and sculpture, becoming difficult to categorize solely within either medium.

## EDUCATION

Parsons the New School for Design, BFA (2014)

**SOLO & DUO EXHIBITIONS**

*Hook Echo*, Alzueta Gallery, Barcelona, Spain (2024)  
*Clear Moon, Frost Soon*, Europa, Gallery New York, USA (2023)  
*Under a Lilac-bleeding Star*, Cob Gallery, London, UK (2023)  
*Still There Are Seeds To Be Gathered*, Pipeline Contemporary, London, UK (2023)  
*Widow's Walk*, Y2K Group, New York, USA (2022)  
*Violets Are Blue*, Galeria Pelaires, Palma de Mallorca, Spain (2021)  
*Iced Rowanberries*, The Newsstand Project, Los Angeles, USA (2020)  
*Elephant Heart*, Y2K Group, New York, USA (2019)  
*Fashion Club*, Thumbelina's, New York, USA (2019)  
*Odette*, Melanie Flood Projects, Portland, Oregon, USA (2019)  
*Bad Dream House*, American Institute of Thoughts and Feelings, Tucson, Arizona, USA (2018)  
*Bone Dry*, Three Four Three Four, New York, USA (2016)  
*Please Walk In Between Not On The Green*, Miami, USA (2015)  
*Far Side Of The Valley*, Albert Baronian Gallery, Brussels, Belgium (2015)  
*Close But No Cigar*, Johannes Vogt Gallery, New York, USA (2015)  
*Abigail Vogel & Larissa Lockshin*, East Hampton Shed, New York, USA (2014)  
*Paunting*, 77 Gordon Road, Toronto, Canada (2013)

**GROUP EXHIBITIONS**

*Metallurgy*, Halsey McKay Gallery, East Hampton, New York, USA (2024)  
*Arcadia and Elsewhere*, James Cohan Gallery, New York, USA (2024)  
*Apricity*, 12.26 TX, Dallas, Texas, USA (2023)  
*TERRA*, Pipeline Contemporary, La Maison du Pommard, Burgundy, France (2023)  
*New Landscapes*, Alzueta Gallery, Barcelona, Spain (2023)  
*These Walls, Thy Sphere*, Foundation for the Open Eye, Margaretville, New York, USA (2023)  
*Dal Segno*, Y2K Gallery, New York, USA (2021)  
*Ceramicarpet*, Baronian Gallery, Brussels, Belgium (2021)  
*SHIFT*, Dimmitt Contemporary Art, Houston, Texas, USA (2021)  
*Cadmio Limon*, Galeria Pelaires, Palma de Mallorca, Spain (2020)  
*The Edge of Chaos*, The Newsstand Project x Autre Magazine, Los Angeles, USA (2020)  
*Y2K-NOW*, Online Group Show, Y2K Group, New York, USA (2020)  
*BAM: Benefit Auction*, Brooklyn Academy of Music, New York, USA (2020)  
*Mal*, The Sunroom & Tore Zhang, St. James River, Richmond, USA (2019)  
*Scarecrow Show*, The Green Thumb, Watermill, New York, USA (2019)  
*Summer Soup*, Three Four Three Four, New York, USA (2019)  
*BAM: Benefit Auction*, Brooklyn Academy of Music, New York, USA (2019)  
*Metal Meadow*, Camp Eternal Hell Chamber, Cobleskill, New York, USA (2019)  
*The End of Winter?*, Baronian Gallery & Uhoda Gallery, Knokke, Belgium (2019)  
*Shelter*, Lois Projects, Montreal, Canada (2018)  
*Exit Soul*, Liberal Arts Roxbury, New York, USA (2018)  
*MOONDOG*, East Hampton Shed, New York, USA (2018)  
*Intimacy of Form*, OOF Books, Los Angeles, USA (2018)  
*Apertura*, Baronian Gallery, Brussels, Belgium (2018)  
*#98*, Museum Gallery, New York, USA (2018)  
*Cool World*, Club Pro, Los Angeles, USA (2017)  
*Happy Birthday To Me*, 768 Putnam, New York, USA (2017)  
*Nightlife*, 44th Drive Pier, New York, USA (2017)  
*Watermill Benefit Auction*, Watermill Museum, New York, USA (2017)  
*Laurel*, 126 Meserole Ave., New York, USA (2017)  
*Poison Apple*, East Hampton Shed, New York, USA (2017)

*Third Space: Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, Alabama, USA (2017)  
*Last Paradise, Special Ops (NOYFB)*, Pacific Ocean, Oahu, Hawaii (2017)  
*Blue Plate Special*, Dead Horse Bay, New York, USA (2016)  
*Watermill Benefit Auction*, Watermill Museum, New York, USA (2016)  
*Shoot the Lobster at Deauville*, Deauville Hotel, Miami, USA (2015)  
*Rumpus Room, Four AM*, New York, USA (2015)  
*Jerry Bruckheimer Films*, Sensei Gallery, New York (2015)  
*Watermill Benefit Auction*, Watermill Museum, New York, USA (2016)  
*SURPH*, Barn in East Hampton, New York, USA (2015)  
*To The Happy Few*, Jeanroch Dard, Paris, France (2014)  
*Picture/Painting/Object*, Baronian Gallery, Brussels, Belgium (2014)  
*Showtime*, Johannes Vogt Gallery, New York, USA (2014)  
*NUHAUS: Family Style*, 25 E.13th St., New York, USA (2014)  
*Sad Plinth*, Chelsea Mini Storage, New York, USA (2014)  
*Cointemporary*, Andy Boot & Valentin Ruhry, Online Exhibition (2014)  
*Shakti*, Brand New Gallery, Milan, Italy (2014)  
*QSM, 80/80*, New Bedford, Massachusetts, USA (2014)  
*Dogue Goes to Town*, The Gym, Toronto, Canada (2014)  
*Find The Crack*, Ed. Varie, New York, USA (2014)  
*Space Whole Karaoke*, Middlemarch Gallery, Brussels, Belgium (2013)

## ART FAIRS

THE ARMORY SHOW, Europa Gallery, New York, USA (2024)  
 KIAF SEOUL, Cob Gallery, Seoul, South Korea (2023)  
 FELIX ART FAIR, Europa Gallery, Los Angeles, USA (2023)  
 NADA ART FAIR, Europa Gallery, New York, USA (2022)  
 NADA THIS IS FAIR, Melanie Flood Projects, Online Art Fair (2020)  
 ARCO LISBOA, Galeria Pelaires, Online Art Fair (2020)  
 MIART, L'Inconnue, Milano, Italy (2018)  
 ART TORONTO, L'Inconnue, Toronto, Canada (2017)  
 DALLAS ART FAIR, 10 Hanover Gallery, Dallas, USA (2017)  
 MIART, Baronian Gallery, Milano, Italy (2017)  
 THE ARMORY SHOW, Baronian Gallery, New York, USA (2016)  
 ART BRUSSELS, Albert Baronian Gallery, Brussels, Belgium (2016)  
 MATERIAL ART FAIR, East Hampton Shed, CDMX, Mexico (2015)  
 DALLAS ART FAIR, Johannes Vogt Gallery, Dallas, USA (2015)  
 THE ARMORY SHOW, Baronian Gallery, New York, USA (2015)  
 UNTITLED ART FAIR, Johannes Vogt Gallery, Miami Beach, USA (2014)  
 ART RIO, Johannes Vogt Gallery, Rio de Janeiro, Brazil (2014)  
 ART BO, Johannes Vogt Gallery, Bogota, Colombia (2014)