

JON KOKO

Lund, Sweden, 1988. Lives and works in Malmö, Sweden.

ALZUETA
_GALLERY



Photo courtesy of the artist

Jon's work is characterised by memories of his travels and observations of the passing world, which he interprets and combines into sceneries with a touch of nostalgia and dreamlike atmosphere.

His paintings are characterized by a pale Scandinavian color palette and the use of simple, flat shapes. Through slow, contemplative compositions, he captures static movements—rippling water, quiet landscapes—where the human figure appears as a delicate accent of color. This figure integrates seamlessly with the surrounding space, creating a harmonious balance that evokes tranquility, peace, and simplicity in the viewer.

His long-standing fascination with Eastern culture, philosophy, and aesthetics—particularly the Japanese tradition—infuses his works with a subtle oriental touch, adding depth and a meditative quality to his artistic vision.

EDUCATION

Karuzawa Mokuhanga School, Nagano, Japan (2023)

Kyoto International Mokuhanga School, Kyoto Japan (2017)

Japanese Art, architecture and visual culture, Uppsala, Sweden (2014)

Spyken Fine Art Program, Lund, Sweden (2004 - 2007)

SOLO EXHIBITIONS

Minnen från hus och rum, Alzueta Gallery, Madrid, Spain (2025)

The Silent Meeting, Norrgavel, Malmö, Sweden (2024)

Anaba, Vacant Gallery, Tokyo, Japan (2024)

Solo Exhibition, Espositivo, Madrid, Spain (2016)

Solo Exhibition, Thimar/Westlin Gallery, Karlstad, Sweden (2014)

Solo Exhibition, VEST Gallery, Aarhus, Denmark (2014)

Solo Exhibition, The Invisible Line Gallery, London, UK (2014)

GROUP EXHIBITIONS

Silent Resonance, Galerie Lulla, Los Angeles, USA (2024)

La Terre est bleue comme une orange, Alzueta Gallery, Madrid, Spain (2023)

New Landscapes, Alzueta Gallery, Barcelona, Spain (2023)

Interstices, Quadri, Brussels, Belgium (2016)

ART FAIRS

KIAF, Alzueta Gallery, Seoul, South Korea (2023)

ART CENTRAL, Alzueta Gallery, Hong Kong, China (2023)

ARTIST RESIDENCY

Wood Art Residence Bodafors, Bodafors, Sweden (2024)