

MIHO ICHISE

Saitama, Japan, 1969. Lives and works in Fukuoka, Japan.

ALZUETA
_GALLERY



Photo courtesy of the artist

Miho Ichise captures the essence of her surroundings by photographing everyday scenes and transforming these images into drawings before completing her compositions on canvas. Instead of directly painting what she sees, Ichise utilizes photography to grant her the freedom to construct her own world, extracting elements from images, altering colors, and incorporating additional features. For her, painting transcends mere replication; it serves as a sensory and atmospheric interpretation, striving to encapsulate the sights, sounds, textures, scents, and emotions of her environment.

She finds inspiration in the interplay of light and shadow in Georges de La Tour's work, the rich atmospheres created by printmaker Hasui Kawase, the clean and minimal styles of Alex Katz, and the vibrant textures of Pierre Bonnard.

Ichise expresses her desire for her art to serve as an open invitation for viewers to reconnect with their childhood or the small joys of everyday life. Her intimate paintings focus on subtle, distinct details of a scene, inviting the audience to envision the broader context beyond the canvas. Whether portraying family, friends, or passersby, Ichise always draws from her personal experiences and observations.

EDUCATION

Chelsea College of Art and Design, BA (Hons) Painting, London, UK

SELECTED SOLO EXHIBITIONS

Treasure Hunt, Jennings Kerr, Robertson, Australia (2023)

Slow Swing (Online), Painters Painting Paintings, Hertfordshire, UK (2022)

SELECTED GROUP EXHIBITIONS

The remains of the day, Alzueta Gallery, Barcelona, Spain (2024)

Good morning, have you had breakfast yet?, Hweg, Penzance, Cornwall, UK (2024)

Weighted Blanket, Heaven Gallery, Chicago, USA (2024)

A Quiet Room, A Place in Your Heart, WOAW Gallery, Singapore (2024)

Lina Tharsing & Miho Ichise, Scroll, New York, USA (2024)

As friends and partners Vol. 2, WOAW Gallery, Singapore (2024)

Layers of Time. Moments Interwoven, Contemporary by U, Taipei, Taiwan (2023)

Big Objects, Marvin Gardens, New York, USA (2023)

Night, Light, Cob Gallery, London, UK (2023)

Summer Salon, Gallery Jennings Kerr, Robertson, Australia (2022)

On My Path, Nationale 8 Gallery, Brussels, Belgium (2022)

Chew, Scroll, New York, USA (2022)

Love Calls Us to the Things of This World, UCM Gallery, Warrensburg, USA (2022)

Daily Sparks, Althuis Hofland Fine Arts, Amsterdam, Netherlands (2022)

Nine Lives, Fortnight Institute, New York, USA (2021)