

CAMILA FALQUEZ

Mexico city, Mexico, 1989. Lives and works in New York, USA.



Photo courtesy of the artist

Born in Mexico and raised in Spain, Colombian photographer Camila Falquez creates photographs that harness the traditions of fashion and portrait photography to honor a contemporary spectrum of social and gender diversity. Channeling the conventions of surrealism and a painterly color palette, she creates an empowering vision that ushers in the narratives of community, humanity, liberation and visibility.

“With my work I try to manifest the possibility for a thriving ecosystem of LGBTQIA+ rights, Indigenous Voices and social justice. I believe the answers we long for reside in the individuals that inhabit de so called “margins”. There is nothing I respect more than being a part of those ecosystems and being in conversation with those who are fighting every day for a freer planet.”

Camila Falquez

GROUP EXHIBITIONS

This is how we look, is this who we are?, Alzueta Gallery, Barcelona, Spain (2024)

The Voice Does Go Up, Hannah Traore Gallery, New York, USA (2023)

Frieze, Hannah Traore Gallery, Los Angeles, USA (2023)

Gods That Walk Among Us, Hannah Traore Gallery, New York, USA (2022)

Picture Group Show, Photo Vogue, Milan, Italy (2021)

ART FAIRS

NADA MIAMI, Hannah Traore Gallery, Miami, USA (2024)

AWARDS

Pérez Art Museum Miami Sixth Annual Acquisition Selection (2023)

Photographer of the Year, Latin American Fashion Awards (2023)

TD Bank and NADA Curated Spotlight, Assistant Curator at Public Art Fund (2023)