

MAX COBALTO

Barcelona, Spain, 1985

ALZUETA
_GALLERY



Untitled, Max Cobalto, 2024

Max Cobalto as an artist is a conceptual project by a well-known Spanish artist who created a pictorial alter ego with its own voice, style and identity. The project will last 10 years, after which the artist's true identity will be made public, as well as all the psychological and artistic implications generated by the creative dualwork over a decade.

The artist aims to obtain an individualized language, the result of confronting the pictorial work from a perspective radically different from his usual work. Only color, and this is a secret clue, could bring us closer to his previous knowledge and artistic creation.

Space and color

"Max Cobalto creates his paintings in a spatial way, as if they were cylindrical, spherical, like a universe. He paints in the air, places his strokes and colors in an atmosphere that floats, that consolidates on the surface of the canvas rounded shapes with a strange poetic simplicity. His oeuvre is painting in suspension, ethereal color... His work, however, never plays with chance, nothing is casual. In a magical way, he gets each drop to go to the expected place, occupy the space thought out, and what seems like a game becomes a mathematical rule only known to the artist. [...]"

SELECTED SOLO EXHIBITIONS

Ho Mia Kor', Alzueta Gallery, Barcelona, Spain (2023)

Solo presentation, Alzueta Gallery - Palau de Casavells, Girona, Spain (2022)

Presentation, Alzueta Gallery, Barcelona, Spain (2021)

Max Cobalto, Amelie Maison d'Art, Paris, France (2020)

Esperanto, Alzueta Gallery, Barcelona, Spain (2020)

ART FAIRS

ESTAMPA, Alzueta Gallery, Madrid, Spain (2024)

ART PARIS, Alzueta Gallery, Paris, France (2020)

ART MADRID, Alzueta Gallery, Barcelona, Spain (2020)