

## EVELYN BENCICOVA

Bratislava, Slovakia, 1992

ALZUETA  
\_GALLERY



Photo courtesy of the artist

Evelyn Bencicova is a visual creative specialising in photography and new media. Informed by her background in fine art (University for Applied Arts, Vienna), Evelyn's practice combines an interest in contemporary culture with academic research to create an approach in which the conceptual meets the visual. Evelyn constructs compelling narrative scenarios that blur the lines between reality, memory, and imagination "fictions based on truth". Depicting multifaceted representations as illusions, Evelyn plays with the viewer's perception to entice them into the labyrinth of her imagination. Disturbingly beautiful visual language and washed-out colour palette, set within curiously symbolic environments, allow for a deep exploration of the themes that take her works and images far beyond what they reveal at first glance. In recent years my practice shifted to more immersive and experimental forms of storytelling. Working collaboratively on world-building in 3D and virtual reality I became increasingly interested in experience itself and where its boundaries can be challenged in digital space as well as physical installations.

**SOLO EXHIBITIONS**

*Artificial Tears VR experience*, Photo Lab, Dusseldorf Photo Plus, Dusseldorf, Germany (2024)  
*Artificial Tears*, Groelle Gallery, Dusseldorf, Germany (2024)  
*EMST Athens*, Sungazing performance with Studio Labour, Athens, Greece (2024)  
*Handle with Care*, Trippen, Berlin, Germany (2023)  
*SimulacRaum*, Goethe Institut, Bratislava, Slovakia (2023)  
*Asymptote*, Alison Milne Gallery, Toronto, ON, Canada (2022)  
*Anti-Atlantis*, UY CODESS, Berghain Halle, Berlin, Germany (2022)  
*SimulacRAUM*, FOG Gallery, Bratislava, Slovakia (2022)  
*Artificial Tears*, Slovak Institute in Prague, Czech Republic (2022)  
*Anti-Atlantis*, Universität für Angewandte Kunst, Vienna, Austria (2021)  
*MERROR*, Fotografiska, Tallinn, Estonia (2021)  
*Artificial Tears*, Sensorium Festival, Slovak National Gallery, Bratislava, Slovakia (2020)  
*Work in progress*, Barbara Thumm -New viewings, Berlin, Germany (2020)  
*Cure*, Alison Milne Gallery (part of Contact Photography Festival), Toronto, ON, Canada (2020)  
*It is dark inside*, Synthesis gallery, Berlin, Germany (2019)  
*Notes on Hysteria*, Musica Sanae, Museum Kesselhaus Herzberge, Berlin, Germany (2019)  
*Portrait of an Anomaly*, CE contemporary gallery, Milano, Italy (2019)  
*Artificial Tears*, Berlin photo week, Kraftwerk, Berlin, Germany (2019)  
*MERROR*, Fotografiska, Stockholm, Sweden (2018)  
*Warstwy*, Metavera Art Festival, Katowice, Poland (2018)  
*Asymptote*, Slovak National Broadcast, Bratislava, Slovakia (2018)

**SELECTED GROUP EXHIBITIONS**

*This is how we look, is this who we are?*, Alzueta Gallery, Barcelona, Spain (2024)  
*NUDE*, Fotografiska Tallinn, Tallinn, Estonia (2024)  
*TACK*, Groelle Gallery, Wuppertal, Germany (2024)  
*Utopia*, Berlin, Germany (2024)  
*Sungazing*, Offsite by Wehrmuehle, Berlin, Germany (2024)  
*Aura's Present Decay*, Art Biesenthal, Berlin, Germany (2024)  
*Æther Chapter O*, Artemis Gallery, Lisbon, Portugal (2024)  
*Techno(s)cene*, ADAF - Athens Digital Art Festival, Athenes, Greece (2024)  
*MOTUS*, Pakt Cultural Centre, Bratislava, Slovakia (2024)  
*Video Art*, MOLT, Berlin, Germany (2023)  
*MOTUS*, Bratislava Design Week, Bratislava, Slovakia (2023)  
 Phillips Auction exhibition, London Auction 21, London, United Kingdom (2023)  
*The house of plausible, probable, possible and preferable futures*, Kunsthalle Bratislava, Bratislava, Slovakia (2023)  
*Evolving Landscapes*, Artemis Gallery, Lisbon, Portugal (2023)  
*NUDE*, Fotografiska, Berlin, Germany (2023)  
*Not everything sucks*, Schaufenster, Berlin, Germany (2023)  
*Prix Picto de la Photographie de Mode*, Palais Galliera, Paris, France (2023)  
*DIGITAL SENSATION*, Art in Space, Dubai, United Arab Emirates (2023)  
*POSTGENDER*, UnicornDAO x Vellum LA Gallery, Los Angeles, CA, USA (2023)  
*POSTGENDER*, Zorlu Performing Arts Center, Istanbul, Turkey (2023)  
*Convergence*, Optic Nerve, Los Angeles, CA, USA (2022)  
*Sungazing*, HAU - Hebbel am Ufer, Berlin, Germany (2022)  
*Out of Square*, Photo Israel, Tel Aviv, Israel (2022)  
*Connectome*, The Foundary, Metaverse space of MoCDA (2022)  
*Sungazing*, X100 by Atonal, Kraftwerk, Berlin, Germany (2022)

*P-RN*, NeoshibuyaTV, curated by Unicorn Dao, Tokyo, Japan (2022)  
*Nine-sum sorcery*, Tehran Contemporary Sounds, Kunstlerhaus Bethanien, Berlin, Germany (2022)  
*Ancient Futures*, Istanbul Archeology Museum, Istanbul, Turkey (2022)  
*Aerial Palettes*, Wehrmuehle Museum, Biesenthal, Germany (2022)  
*Waking up in a World*, Artemis Gallery, Lisbon, Portugal (2022)  
 Photo Schweiz 22, Halle 550, part of Hasselblad Heroines showcase, Zurich, Switzerland (2022)  
*NUDE*, Fotografiska, Stockholm, Sweden (2022)  
*Direkte Auktion*, Postbank Tower, Berlin, Germany (2021)  
*Metabolic Rift*, Atonal, Kraftwerk Berlin, Berlin, Germany (2021)  
*NUDE*, Fotografiska, Stockholm, Sweden (2021)  
*Resonant Realities*, VR Art Prize exhibition, HaL, Berlin, Germany (2021)  
*nine-sum sorcery*, Donaueschinger Musiktage, Donaueschingen, Germany (2021)  
*nine-sum sorcery*, Future East Festival at Musikbrauerei, Berlin, Germany (2021)  
*I'd rather be in a dark silence then*, Factory Berlin, Berlin, Germany (2020)  
*Living with the Arts*, Berlin Masters Foundation at KaDeWe, Berlin, Germany (2020)  
*Portrait of Britain*, British Journal of Photography, United Kingdom (2020)  
*Looking Eastward*, Palazzo Tagliaferro, Marina di Andora, Italy (2020)  
 Berlin Masters Award 2020 exhibition, BM Foundation, Berlin, Germany (2020)  
 RASSON art gallery, Tournai, Belgium (2020)  
*Regenerations*, De School, Amsterdam, Netherlands (2020)  
*Intimacy of Social Distancing*, Online/Tel Aviv, Israel (2020)  
*Rebounder*, Exgirlfriend Gallery, Berlin, Germany (2020)  
*King Oedipus*, Czech National Theatre, Prague, Czech Republic (2019)  
 LUNCHMEAT festival, Prague, Czech Republic (2019)  
 PHOTO IS:RAEL festival, Tel Aviv, Israel (2019)  
*Glitch In the System*, Base Milano, Milano, Italy (2019)  
*Taylor Wessing Portrait Photography prize exhibition*, National portrait gallery, London, United Kingdom (2019)  
 MIRA -Digital Arts Festival, Barcelona, Spain (2019)  
*30 under 30 women photographers* by Artpil, Galerie Claude Samuel, Paris, France (2019)  
*Fresh Eyes* by GUP magazine, Tbilisi photo festival, Tbilisi, Georgia (2019)  
*Mitra presents Nine-Sum Sorcery*, Atonal Berlin, Berlin, Germany (2019)  
*Reverence*, National Centre for Contemporary Art, Minsk, Belarus (2019)  
*30 under 30 women photographers* by Artpil, Maison de la Photography, Lille, France (2019)  
*Next time, die consciously*, STRP festival, Eindhoven, Netherlands (2019)  
*Beyond Boundaries*, Lens Culture exhibition, Aperture Gallery, New York City, NY, USA (2019)  
*Golden Touch - Alchemy*, Berghain Saule, Berlin, Germany (2019)  
*Next time, die consciously*, Atonal Berlin, Germany (2018)  
 Festival Fotografico Europeo, Milano, Italy (2018)  
 OFF photo festival, Bratislava, Slovakia (2017)  
*So weit so Gut*, by Hant magazine, Kunsthalle Erfurt, Erfurt, Germany (2017)  
*Fumes and Perfumes*, Stuttgart, Germany (2017)  
 AJNHAJTCLUB, Q21, Museumquartier Vienna, Austria (2016)  
*Age of no retirement*, OXO gallery, London, United Kingdom (2016)

## ART RESIDENCIES

Schlieman Residency, Saint Rémy de Provence, France (2021)  
 MOCDA Digital Residency (2021)  
 Gazell.io, Gazelli Art House, London, United Kingdom (2021)  
 Callie's, Berlin, Germany (2020)  
 Radiance VR, Germany (2020)

## **ART/PHOTO FAIRS**

PHOTO PARIS, Grand Palais, Paris, France (2024)  
PHOTO LONDON, Somerset House, London, United Kingdom (2024)  
ART DUSSELDORF, Dusseldorf, Germany (2024)  
ART SINGAPOUR, Singapur, Republic of Singapur (2024)  
PARIS PHOTO, selected highlights of Phillips Auction House, Grand Palais, Paris, France (2023)  
ENTER ART FAIR, Copenhagen, Denmark (2023)  
PHAIR - PHOTO ART FAIR, Turin, Italy (2023)  
PHOTO LONDON FAIR, London, United Kingdom (2023)  
P-RN, The Gateway, Art Basel Miami, Miami, USA (2022)

## **AWARDS & SCHOLARSHIPS**

J.P. Morgan Curators' Highlights, Photo Paris (2024)  
ADAF Greece, open-call selected artist for video art category (2024)  
OFF festival, selected exhibiting artist short-listed (2023)  
Photo London x Nikon Emerging Photographer, short-listed (2023)  
Lumen Prize, short-listed (2022)  
Prix Picto De La Photographie De Mode, winner (2021)  
Kunstpreis Deutschland, winner (2021)  
FPU, Slovak Fund for Art Support, grant recipient (2021)  
Lumen Prize, long-listed (2021)  
Czech Grand Design Award, nominee (2021)  
VR Art Prize, Grant recipient (2020)  
Berlin Masters, winner (2020)  
Portrait of Britain, winner (2020)  
Young Guns class 17, winner (2019)  
Tokyo International Foto Award, New Talent of the Year (2019)  
Photography Grant, Experimental category 2nd Place (2018)  
IPA photography awards, winner (2018)  
Winner of Emerging talent, Spotlight Awards for photographic Excellence (2018)  
Independent photographer, Open call winner (2018)  
Hasselblad Masters, portrait category winner (2016)  
Broncolor GenNext, winner (2016)

## **SELECTED PIECES IN COLLECTIONS**

Sammlung Stahlberg, Coburg, Germany  
Palais Galliera, Musée de la Mode de la Ville de Paris, Paris, France  
Fundación Medianocheo, Granada, Spain  
Barbara Thumm Gallery, Berlin, Germany