



## ABOUT

In my paintings, which are largely characterized by landscape, I consider my view of a world full of tensions while these hold the world together. I pursue a nature that consists of all natural things and elements that surround us, as well as us humans as part of this nature. I understand nature as a chaotic ground that strives for harmony. This seems to me to be a basic principle of life. I use the nature that surrounds us to create works in which I can face my inner conflicts. This includes interpersonal relationships and the search for understanding my role in this world. As the principle of the harmonic-chaotic thesis suggests, everything is in process.

I usually start new paintings with small, simple drawings that I call «notes», but once I start a painting, this quickly takes on a life of its own. I paint with oil paint and oil pencils on canvas. I use a medium that makes the oil paint water-miscible, so I can create very thin watery layers as well as thicker ones. In conjunction with the oil pencils, I can create different textures. It is important to me that the canvas does not appear to be completely covered in paint. I don't want to cover up the process.

## SOLO EXHIBITIONS

Walk in Sizzling Air, Contemporary Art Foundation Tokyo, Japan (2023)  
Roam Inaccessible Paths, Brushes with Greatness, London, UK (2022)  
Stormy Skies, Rocket Science, Brooklyn, NY, USA (2021)  
von hier aus sichtbar, SI, Leipzig, Germany (2020)  
umfasste linien, Acht-Zwei, Leipzig, Germany (2019)  
geworden, Galerie Potemka, Leipzig, Germany (2019)  
verlorenes bleibt, Ocka, Leipzig, Germany (2018)  
erinnere dich!, Ocka, Leipzig, Germany (2016)

## DUO EXHIBITIONS

Internal Encounters, (with Thomas Mau) enari Gallery, Amsterdam, Netherlands (2023)  
Durchstreifen und verweilen, (with Thomas Geyer) Galerie Brennwald, Kiel, Germany (2023)

## GROUP EXHIBITIONS

Art Taipei, Yiri Arts Gallery, Taipei, Taiwan (2023)  
Delphian Open Call 2023, Delphian Gallery, London, UK (2023)

# RAFFAEL BADER

Leipzig, Germany 1987

ALZUETA  
\_GALLERY

New Landscapes II, Alzueta Gallery, Madrid, Spain  
(2023)

Art Paris, enari Gallery, Paris, France (2023)

New Landscapes, Alzueta Gallery, Barcelona, Spain  
(2023)

London Art Fair, Candida Stevens Gallery, London, UK  
(2023)

Abstracta, Annarumma Gallery, Napoli, Italy (2023)

All of the world we can see, or Umwelt, Movment by  
G/P+abp, Hamamatsu, Japan (2023)

ACC X ASB EXHIBITION, UNITI Gallery Workshop,  
London, UK (2022)

Silky Lights, ZFK, Leipzig, Germany (2022)

Work On Paper 4, Blue Shop Cottage, London, United  
Kingdom (online) (2022)

Chronicles 4, Galerie Droste, KPM Berlin, Berlin, Ger-  
many (2022)

Work On Paper 3, Blue Shop Cottage, London, United  
Kingdom (online) (2021)

Im Flutlicht, Museum der bildenden Künste (MDBK),  
Leipzig, Germany

home, homerwares, London, United Kingdom (online)  
(2021)

The Colours of Spring, artespace, München, Germany  
(online) (2021)

In a New Light, Art City Works, London, UK (online)  
(2021)

Geschichtete Verortung, Halle C01 Tapetenwerk,  
Leipzig, Germany (2021)

Into the Cosmere, Brushes with Greatness, London, UK  
(2021)

2D, StudiO, Switzerland (online) (2021)

Becoming Habits: Chapter One, StudiO, St. Moritz,  
Switzerland (2020)

Resonant Strangeness, marram, (online) (2020)

raus.project Vol. 5, raus.project and neu.form, Würz-  
burg, Germany (2020)

The NOW, A WAY Gallery, (online) (2020)

transform, KUB Gallerie, Leipzig, Germany (2019)

Diplomaustellung, Hochschule für Grafik und Buch-  
kunst, Leipzig, Germany (2019)

when two become one, AKKU/KV Gästezimmer e.V.,  
Stuttgart, Germany (2018)

Leipzig Transfer, Gallery AdBK, Nürnberg, Germany  
(2017)

Maifrische, Erfrischungsraum, Luzern, Switzerland  
(2016)

## COLLECTIONS

Yusaku Maezawa, CAF Tokyo, Japan

Private Collections worldwide

## PUBLICATIONS

Raffael Bader: '22, 22,5 x 17 cm, edition: 150 (2022)

Raffael Bader: On Two Islands, 22 x 16,5 cm, edition:  
100 (2021)

Raffael Bader: Traveling Museum Attendant, 19 x 12,5  
cm, edition: 100 (2020)

## EXHIBITION PUBLICATIONS

Im Flutlicht, Historische Fotografie und zeitgenössische  
Kunst, Ausstellungskatalog. Published by BSG Chemie  
Leipzig e.V. (2021)

Winter Marathon, Becoming Habits Chapter 1,2,3, St.  
Moritz Switzerland. Published by StudiO GmbH (2020)